

Name _____

Project List for *Lord of the Flies*

1. One cannot live without food and water, but Ralph gives Jack a hard time about hunting versus the need for building shelter. Likewise, Jack neglects everything other than hunting. Take both the position of Jack and Ralph and **present your debate for each side of the argument by making a video of you debating both sides of the paradox.**
2. Ralph and Jack have different leadership styles, and they treat the boys on the island in certain ways. **Use a Venn diagram to compare and contrast the way they interact with the boys on the island.**
3. Any one of the main characters in LOTF can be likened to a current or historical leader. **Produce political cartoons for two of the following characters: Ralph, Jack, Simon, Roger, Piggy, Samneric, including an analysis of why your analogy fits the current or historical leader.**
4. Hitler wanted to develop a “master race” and used concentration camp prisoners for terrible biological experiments. He felt that intelligence was directly related to external features, such as the size of one’s head. Research the facts that influence intelligence. What common indicators did you find? **Design a pamphlet that can be used to persuade Hitler that his ideas about intelligence are filled with discrepancies.**
5. Why did Ralph make a big deal about having the boys “do their business” downstream? **Create a fact tile with information about sanitation and healthy habits.**
6. During WWII the lives of people that disagreed with the leaders of the Axis powers (Germany, Italy, Japan, Hungary, Bulgaria, and Romania) were often in peril and many lost their lives because of their beliefs. Find examples that illustrate changes in world leadership that benefit people and the world community, as well as examples of governments that still suppress their people as the Axis powers did in WWII. Is the world a better place since WWII? **Design a new law that would bring about what you feel needs to be done to benefit the lives of all people in the world today.**
7. Habits and traditions are common in our culture; some stem from religion, and some stem from culture. **Perform an original skit, write an original song for poem, or create a mural where you highlight two or more of your family’s traditions.**
8. Develop a survey and interview several adults (not less than 3) asking their opinion of what they think the world would be like if Germany had won WWII or if Japan had won WWII. **Present your findings in a visual form such as a chart, table, graph, etc.**
9. Today we are overwhelmed with information on candidates who are running for public office. Search for ways that people became informed about the candidates in the early 1900’s. How is the method of political awareness similar and different from today’s measures? **Create a compare and contrast photo essay showing ways candidates got their message out in the early 1990’s and today.** You may draw your pictures or use pictures from magazines, newspapers, Internet, etc.
10. The boys in LOTF supported Ralph’s leadership in the book; but switched alliance and supported Jack in the end. **Design campaign posters for Ralph and Jack.** Make sure your posters illustrate the differences in the two boys’ leadership styles and beliefs.
11. Simon and Piggy are different from the other boys on the island. **Write an original poem, rap, or song from either Simon or Piggy’s point of view about what is happening to the boys on the island.**

12. A diary is used to record a person's inner-most private thoughts. Write diary entries as if you were Ralph. Include his feelings and thought about what he would do differently if given the chance. Describe how he felt when he lost his power of being the leader and saw how the other kids supported Jack. Reflect on what he learned from his mistakes and about being a leader. Have Ralph create a plan to regain that leadership role based on what he learned about himself and the others.
13. Research the traits of three famous creative people such as inventors, playwrights, songwriters, artists, scientists, etc. Analyze the various processes used by each in solving problems they encounter while inventing or producing a creative piece in their medium, the insight they drew on and how they used reflection or letting the problem "cook" for a while in their brains before production. Prepare and present an oral report on your findings focusing on the creative thinking processes that you found were common in the creative people you researched.
14. When service jobs (firefighters, police officers, EMTs, etc.) come upon a scene, they must quickly evaluate the situation and think about the proper steps that need to be taken to rectify the situation. Put yourself in the position of the naval officer who finds Ralph and the others. Explain through dialogue how you would find out information from Ralph about what happened and how you would help them deal with the trauma they experienced and escape from the island.
15. Evaluate the symbolism projected by the main characters' personalities and leadership styles. Write an editorial summarizing why you think one boy ended up influencing all the boys still left alive on the island.
16. Two students work together on this project. Each will pick out a small portion of text in which each boy, Jack and Ralph, make their stand for being the leader. Flip a coin and determine who will defend Jack and who will defend Ralph. Each student will create an oral defense for the boy they are defending.
17. Expressing feelings or emotions can be difficult for some people. Writing these feelings own on paper is a therapeutic way for the weight to be lifted without verbally having to explain things. Create a poem of how you think Ralph might be reacting to the situation at the end of the book where Jack and the others are hunting for him and he is rescued by the naval officer.
18. Some people understand situations or scenarios better if they can actually see, in visual mode, the scene or representation of the action. Create a 3-D scale model of the island out of clay, papier mache, salt and flour, or other 3-D medium representing the island that the kids in LOTF have landed on, making sure all key components are included. Develop and include a map key that identifies the major sites of action referred to in LOTF.