

Name \_\_\_\_\_

Period \_\_\_\_\_

**English 10 Vocabulary Lesson 10**

## Word List

encompass  
postulateimplacable  
retributionincentive  
stringentmilitant  
transcendpivotal  
transitory

**Part I--Directions: Next to each definition, write the vocabulary word that matches it. Label the part of speech and label each word as + (positive), - (negative), or N (neutral).**

Vocabulary Word	POS	Definition	+, -, or N
		(1) Aggressive in support of a belief or cause (2) An individual prepared to fight for a cause; an activist	
		Passing quickly; lasting only a short time; temporary	
		Motivation; encouragement	
		To contain or include; to surround	
		(1) An assumption; a basic principle (2) to assume without proof	
		Tight in finances or credit; strict; severe	
		Relentless; not capable of being pacified or appeased	
		Something given to make up for a wrong done; punishment	
		On which something turns or depends; crucial; vitally important	
		To rise above or go beyond the limits of; to exceed; to surpass	

**Part II—Related Words and Prefixes/Suffixes—Fill in the Chart.**

Vocabulary Word	Related Words	Prefixes	Suffixes
Encompass			
Implacable			
Incentive			
Militant			
Pivotal			
Postulate			
Retribution			
Stringent			
Transcend			
transitory			

<u>Common Prefixes</u>	<u>Adjective Suffixes</u>	<u>Noun Suffixes</u>

1. Which two words are antonyms? \_\_\_\_\_
2. Which word is a homograph? \_\_\_\_\_

**Part III: Directions: Fill in each blank with a word from the list. Each word should only be used once. Underline the words in the sentence that help you guess what the word means.**

1. Surrealism and its forerunner, Dadaism, overturned the \_\_\_\_\_ “Art mirrors life.” Such established principles about art were contrary to Andre Breton’s *Manifesto of Surrealism*, published in 1924.
2. What \_\_\_\_\_ does anyone have who does not understand surrealism? That person may want to seek help and advice from books, videos, art instructors and even local art professors or museum directors.
3. Breton admitted that surrealism is not \_\_\_\_\_ with ordinary logic and reason. Many artists were not in agreement with Breton’s ideas, but his concepts appealed to a group of young artists.
4. Interest in the surrealist style of painting is \_\_\_\_\_ today, although it is perhaps not as widespread as when Dali and Miro were producing surrealist masterpieces.
5. Of course, no one was forcing \_\_\_\_\_ with Breton’s ideas. Artists of the time did not have to adapt to his emphasis on dreams and new associations of thoughts and objects.
6. Surrealists such as Dali and Miro consistently demonstrated keen awareness and understanding. They must have had sharp \_\_\_\_\_ of the world through all their senses in order to alter reality so successfully.
7. In surrealist art, the mixture and interaction of \_\_\_\_\_ objects and realistic human and animal figures create highly unusual effects. This is true of some of the artwork of Spanish painter Salvador Dali.
8. An interesting aspect of surrealist art is its \_\_\_\_\_ nature: It changes the same way dreams change, and just as quickly. Surrealist artists apparently enjoyed experimenting with forms and colors.
9. Much surrealist art shows distorted objects—sometimes parts of objects—in odd scenes. The style destroys reality, thus suggesting that nothing is \_\_\_\_\_
10. Dali and another Spanish painter, Joan Miro, seemed to have an \_\_\_\_\_ talent for looking at the world unrealistically. Miro’s naturally whimsical style is seen in *The Harlequin’s Carnival*.

**Part IV—Study Aids**

**Directions—Complete an activity that you think will help you remember your words for your test. You may choose one of the following:**

- **Flashcards**
- **Write sentences**
- **Draw pictures**
- **Write synonyms for each word in a chart**
- **Do a color sheet and apply the words**