

Name _____

English 10 Short Story Unit #1

Directions:

- The following short stories will either be read in class or independently, as directed by the teacher.
- The assignments will be completed in class or independently, as directed by the teacher.
- Each short story and its activities will be worth a total of 20 points.
- Points will be assigned to each component as noted.
- All work for this unit will be completed on separate notebook paper. You will attach your work to this sheet upon completion of this unit.
- All work on this unit must be completed by the date set by the teacher. YOUR GRADE ON THIS ASSIGNMENT WILL COUNT AS A TEST GRADE.
- At the end of this unit, you will be required to write a comparison/contrast essay in which you will compare and contrast at least two of these stories. This assignment will count as your test for your short story unit.
- More information on this final assignment will be provided at a later date.

Short Story #1—"The Leap" and "The Day the Clowns Cried" (pg. 31)

1. Review the following literary terms from your literary terms packet
 - Flashback
 - Foreshadowing
 - Predictions
 - Chronological order
2. Read the story
3. Pg. 41—complete the following assignments
 - Reading Check #1-4 (4 points)
 - Thinking Critically #5, #7, and #8 (6 points)
 - Writing—"Wild Woman"--this will be a short essay—follow directions (10 points)

Short Story #2—"By Any Other Name" (pg. 113)

1. Review the following literary terms from your literary terms packet
 - Characters
 - Characterization
 - conflict
 - Indirect characterization
 - Compare and contrast
2. Read the story
3. Pg. 119—complete the following assignments
 - Reading Check #1-4 (4 points)
 - Thinking Critically #6, #7, and #8 (6 points)
 - Writing—"Between Two Worlds"--this will be a short essay—follow directions (10 points)

Short Story #3—"The Storyteller" (pg. 154)

1. Review the following literary terms from your literary terms packet
 - Satire
 - Frame story
 - Basic situation
 - First-person point of view
 - Theme
 - Tone
2. Read the story
3. Pg. 161—complete the following assignments
 - Reading Check #1-4 (4 points)
 - Thinking Critically #7, #8, and #9 (6 points)
 - Writing—"Imagine a Park"--this will be a short essay—follow directions (10 points)

Short Story #4—“Lamb to the Slaughter” (pg. 316))

1. Review the following literary terms from your literary terms packet
 - Allusion
 - Irony
 - Situational irony
 - Dramatic irony
 - Ambiguity
 - Inference
 - foreshadowing
2. Read the story
3. Pg. 326—complete the following assignments
 - Reading Check #1-4 (4 points)
 - Thinking Critically #5, #6, #7, #8 and #10 (10 points)
 - Writing—“Analyzing Character”—this will be a short essay—follow directions (6 points)

Short Story #5—“The Bass, the River, and Sheila Mant” (pg. 243)

1. Review the following literary terms from your literary terms packet
 - Conflict
 - Internal conflict
 - External conflict
 - Motivation
 - Climax
 - Theme
 - Compare and contrast
 - Characterization
2. Read the story
3. Pg. 252—complete the following assignments
 - Reading Check #1-4 (4 points)
 - Thinking Critically #5, #6, #7, and #9 (8 points)
 - Writing—“Poem Versus Story—Alike and Yet...”--this will be a short essay—follow directions (8 points)

